



## Central Kentucky Dance Theatre Audition Contract

Leahcply@yahoo.com  
 CentralKYballet conservatory.com

Name \_\_\_\_\_

Age \_\_\_\_\_

Ballet Experience \_\_\_\_\_ Years \_\_\_\_\_ Times per week \_\_\_\_\_ Years on pointe

Name of Ballet School \_\_\_\_\_

Any physical or mental medical conditions that can affect dance or social activities. (Please include allergies):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list how many ballet classes you took over the summer: \_\_\_\_\_

List any extra study you do in ballet (e.g. summer intensives, private lessons):  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you performed with CKDT last year, please list the parts you played:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Full Casting:** Dancers will be considered for All parts if they are studying technique at a recommended conservatory intensity 10 months out of the year.

7-8 Years old 1-2 classes a week  
9-11 years old 3 classes a week  
12-13 years old 4 classes a week  
14 and up 4-6 classes a week



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**Partial and Character Casting:** Dancers may be considered for character and corps de ballet parts if they are studying less than what is recommended for their age group. This will ensure that they are able to dance with a more limited classical vocabulary.

**Volunteers:** Parent(s) need to sign up for one of our performance needs committees. All parents need to commit to 3 hours of volunteer time. Please circle the area(s) in which you would like to volunteer:

If you do not have time to volunteer, you may pay our \$100 volunteer fee on our website

centralkyballetconservatory.com. **Set Design Craft Design Sewing Child Care PR Group Sales School Sales**

**Rehearsals:** Rehearsals will all be held on Friday, Saturday, or Sunday and will begin January 9th and we will rehearse every weekend until the performances.

The following times are available for CKDT to rehearse: Friday, 4:00-9:00 Saturday 1:15-6:00 and Sunday 10:00-6:00. Please list anytime below that your dancer cannot be available to rehearse.

Friday\_\_\_\_\_

Saturday\_\_\_\_\_

Sunday\_\_\_\_\_

I understand that if I am chosen for the role of Dorothy, I will need to make myself available on Friday, Saturday, and Sunday as needed. (Please Circle)

**Yes** I can be available.

**No** I cannot be available



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**Mandatory Full Production and Dress Rehearsals:** Sunday, April 12th 3-8 pm (Gotta Dance), Friday, May 1st 4-9 pm (Gotta Dance), Sunday, May 3rd<sup>h</sup> 6-9 pm (Dancers Studio). I will give specific times for your dancers closer to rehearsal, so please keep full rehearsals times free.

**Traveling School Shows:** May 6th

**Theatre Dress Rehearsal:** May 8th Frederick Douglass High School

**Public Show:** May 9th Frederick Douglass High School

\*\*\*\*\* Please take note that extra practices can be called if necessary for the quality of the production.

**Parents:** I understand that I need to join the level Band page and keep up with all notifications. I understand that if I am asked to respond to a note that I will respond as soon as possible.

**Dancers:** I understand that I may not miss more than 2 regular practices and I cannot miss any of the mandatory practices or performances.

Excused Absences are the following: Family Emergency, Sickness with a Doctor's excuse, School graded event. All absences need to be emailed to me so we have a record of your dancer's absences.

If a student misses more than 2 absences they can be asked to leave the production or be disqualified for the next production.

I agree to follow the above schedule and make a full commitment to this production.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Contact \_\_\_\_\_ Phone \_\_\_\_\_  
\_\_\_\_\_ Email

\*\*\*\*\* Please email me after the audition so I have your email to add to our master list:  
leahcply@yahoo.com